
master of arts in

VISUAL ARTS AND CURATORIAL STUDIES

Established in 2006, the MA combines solid training in artistic production with highly specialised curatorial practice. Supported by globally recognised artists, curators, critics and intellectuals, the programme explores the relationship between art, visual culture, aesthetics and social dynamics, focusing on the main research and theoretical methodologies of contemporary art. Given the solid positioning of the NABA Visual Arts Department within the contemporary art system, students will tackle interdisciplinary activities, and new training and operating models in contemporary art.

CAREER OPPORTUNITIES

Artist	Auction house consultant
Curator	Art dealer
Editor of art magazines and books	Director of public institutions
Art critic	
Exhibition designer	
Gallery and museum director	

MAIN TOPICS

YEAR 1

Phenomenology of contemporary arts	Critical writing 1
Visual arts 1	Photography
Exhibition design 1 - Editorial studies 1	Museology
Curatorial studies 1	
Exposed cinema studies	

YEAR 2

History of contemporary art	Economics of art
Curatorial studies 2	
Exhibition design 2 - Editorial studies 2	
Visual arts 2	
Visual anthropology	
Critical writing 2	

CAMPUS
Milan

COURSE LEADER
Marco Scotini
