
academic master in

PHOTOGRAPHY AND VISUAL DESIGN

The one-year Academic Master prepares professionals for their entry into the world of photography, arts, and national and international communication, integrating theoretical study with projects, workshops and guided visits to research centers and exhibition spaces, audiovisual production facilities, publishing houses, theatres, artists' studios, museums and contemporary art galleries. The second part of the programme is dedicated to a period of internship in collaboration with a network of partner companies and institutions that facilitate the entry of students into the job market.

CAREER OPPORTUNITIES

Photographer in the advertising, fashion, architecture and art fields

Curator, cultural operator, events manager for photographic exhibitions, festivals and fairs

Photo editor and image consultant for companies and publishing houses

Photo research specialist and archivist for image banks and stock photography agencies

MAIN TOPICS

Curatorial studies and exhibition design

Photography - Magazine

Visual communication

History of photography

Photo documentation

Phenomenology of image

Computer graphic

Digital photography

CAMPUS
Milan

ADVISOR LEADER
Francesco Zanot
