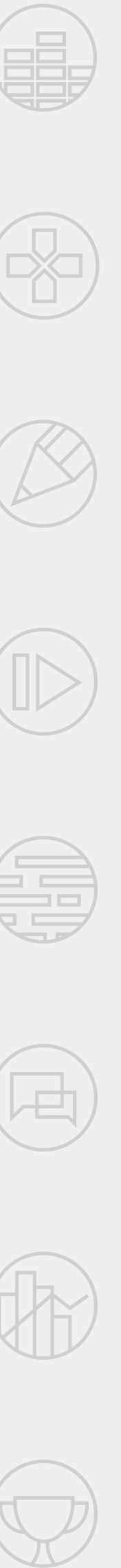




Degree PROGRAMS



Show Production

Undergraduate Degree Program - Campus

OVERVIEW

Our Show Production curriculum provides you with practical and technical skills to prepare for a career in the live-event field of your choice—whether it is the concert and touring market, corporate productions, conventions, audio/visual installations, or other disciplines. You will become immersed in the world of contemporary audio, lighting, video, and concert media design while learning the theories and principles behind these components and getting an extensive and immersive experience with a wide assortment of gear used by professionals in the industry.

Once you are comfortable with production concepts in a classroom setting, you will be able to put your skills to the test in real-world scenarios by collaborating with a live band to design, produce, and manage a full-scale show. You will be able to maintain order when both technical and creative issues arise and ensure that things run smoothly. In addition to show production-specific skills, you will also have courses focusing on physical science, professional writing, leadership, and how to prepare yourself for a career in live-event production.

ASSOCIATE'S OBJECTIVE

The goal of the Show Production Associate of Science degree program is to provide you with the focused knowledge and understanding of live-event production needed to qualify for entry-level industry positions as presentation setup technicians, theme park technicians, stage hands, recording engineers, audio editors, assistant mix engineers, audio editors, technical consultants, music supervisors, audio tools developers, and a variety of other positions in the audio and entertainment industries.

In addition to technical proficiency and creative development, your education will help you develop critical-thinking, problem-solving, and analytical skills that contribute to lifelong learning, providing you with tools to help sustain a long and productive professional career in the entertainment and media industries.

BACHELOR'S OBJECTIVE

The goal of the Show Production Bachelor of Science degree program is to provide you with the focused knowledge and understanding of live-event production needed to qualify for entry-level industry positions in sound reinforcement, lighting, live video and multimedia, automated lighting, concert touring, and audio measurement system analysis. Additional skills you acquire in live-event production will broaden your opportunities in related media fields.

In addition to technical proficiency and creative development, your education will help you develop critical-thinking, problem-solving, and analytical skills that contribute to lifelong learning, providing you with tools to help sustain a long and productive professional career in the entertainment and media industries.

Show Production

Undergraduate Degree Program - Campus

Campus

Chronological Course Schedule by Months

	MONTH	CODE	COURSES	CREDIT HOURS
Bachelor's Program	1	GEN1011	Creative Presentation	3.0
		DEP1013	Psychology of Play	3.0
	2	AEM1001	Audio Arts in the Entertainment and Media Industries	4.0
		ENC1101	English Composition I*	4.0
	3	AUD1923	Recording Principles	4.0
	4	AUD2001	Principles of Music	3.0
	5	REC1732	Sequencing Technology	4.0
	6	REC3414	Audio Workstations	4.0
		AUD119	Project and Portfolio I: Audio Arts	3.0
	7	SHP2033	Introduction to Show Production Systems	4.0
		MGF1213	College Mathematics*	4.0
	8	REC2132	Principles of Electronics	4.0
		AUD229	Project and Portfolio II: Audio Arts	3.0
		SPRC111	Professional Development Seminar I: Show Production*	1.0
	9	HUM1505	Popular Culture in Media*	4.0
		APR3466	Mixing Techniques	4.0
	10	SPB239	Project and Portfolio III: Show Production	3.0
		SPRC222	Professional Development Seminar II: Show Production*	1.0
	11	SHP3425	Show Production Systems	3.0
		TPA3013	Lighting Concepts and Design	3.0
12	SHP3215	Audio and Visual Technologies	4.0	
	13	PHY1020	Fundamentals of Physical Science*	4.0
SHP3635		Automated Lighting Technology	3.0	
14	SHP4125	Advanced Show Production Systems	4.0	
	SPB349	Project and Portfolio IV: Show Production	3.0	
15	MAN3152	Leadership and Organizational Behavior	4.0	
	SHP3712	Live Production Management*	3.0	
16	SHP4785	Advanced Video Production	4.0	
	SPB359	Project and Portfolio V: Show Production	3.0	
17	ENC326	Professional Writing*	4.0	
	SHP4726	Concert Media Design	2.0	
18	SHP4822	Sports Broadcast Production	3.0	
	SPB469	Project and Portfolio VI: Show Production	3.0	
19	SHP4565	Audio Measurement Systems	3.0	
20	SPB479	Project and Portfolio VII: Show Production	3.0	
	SPRC444	Career Readiness: Show Production*	4.0	

BACHELOR'S TOTAL CREDIT HOURS: 120

BACHELOR'S TOTAL WEEKS: 80

ASSOCIATE'S TOTAL CREDIT HOURS: 60

ASSOCIATE'S TOTAL WEEKS: 40