

Degree PROGRAIS

















Entertainment Business

Undergraduate Degree Program - Campus & Online

OVERVIEW

In the Entertainment Business programs, you will make your way through a challenging curriculum that combines essential business and management knowledge and skills, including business models, marketing, global media management, business technology and design, event management, and professional selling. This curriculum will focus on developing both personal and professional skills, and the program's project-based environment models the same kinds of professional scenarios you will encounter in today's business world. The combination of business and entertainment topics is designed to give you the full range of knowledge you will need to begin a career within an existing entertainment company or to get your own entrepreneurial idea off the ground. In addition to business-specific managerial and entrepreneurial skills, you will also have courses focusing on leadership, professional writing, physical science, communication skills, and how to prepare yourself for your career in the entertainment industry.

ASSOCIATE'S OBJECTIVE

Our goal is to provide you with a focused knowledge and understanding of essential business and management skills to enhance your ability to qualify for entry-level industry positions, including marketing assistant, sales assistant, promotions assistant, project coordinator, and a variety of other entertainment business positions in the fields of film, music, digital media, broadcasting, and gaming.

In addition to technical proficiency and creative development, your education will help you develop critical-thinking, problem-solving, and analytical skills that contribute to lifelong learning, providing you with tools to help sustain a long and productive professional career in the entertainment and media industry.

BACHELOR'S OBJECTIVE

Our goal is to provide you with a focused knowledge and understanding of essential business and management skills to enhance your ability to qualify for entry-level industry positions, including brand ambassador, social media coordinator, promotions manager, public relations assistant, digital marketing strategist, and a variety of other entertainment business positions in the fields of film, music, digital media, broadcasting, and gaming.

In addition to technical proficiency and creative development, your education will help you develop critical-thinking, problem-solving, and analytical skills that contribute to lifelong learning, providing you with tools to help sustain a long and productive professional career in the entertainment and media industry.

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Campus

Chronological Course Schedule by Months

		MONTH	CODE	COURSES	CREDIT HOURS
rogram	Associate's Program	1	GEN1011	Creative Presentation	3.0
			DEP1013	Psychology of Play	3.0
r's Pi		2	BEM1001	Business in the Entertainment and Media Industrie	es 4.0
Bachelor's Program			ENC1101	English Composition I*	4.0
		3	MAN2021	Business Management	4.0
			MKT210	Introduction to Marketing	4.0
		4	MGF1213	College Mathematics	4.0
		5	BUL2100	Business Law	4.0
			ENTB2714	Data Analysis and Reporting	3.0
		6	BUS119	Project and Portfolio I: Personal Branding	3.0
		7	HUM1505	Popular Culture in Media	4.0
			ECO2005	Introduction to Economics	4.0
		8	ACG3223	Business Accounting	4.0
			BUS229	Project and Portfolio II: Market Research	3.0
			ENTC111	Professional Development Seminar I: Entertainment Business*	1.0
		9	MCM1203	New Media Tools	4.0
		10	ENT239	Project and Portfolio III: Entertainment Business	3.0
			ENTC222	Professional Development Seminar II: Entertainment Business*	1.0
		11	ENTB4485	Entertainment Business Models	3.0
			ENC326	Professional Writing*	4.0
		12	MAR3111	Principles of Digital Marketing	4.0
			BUL3514	Intellectual Property	4.0
		13	ENTB4525	Professional Selling	4.0
		14	ENTB3314	Global Media Management	3.0
			EBB349	Project and Portfolio IV: Entertainment Business	3.0
		15	ENTB3013	Principles of Business Finance	4.0
			PHY1020	Fundamentals of Physical Science*	4.0
		16	MAN3152	Leadership and Organizational Behavior	4.0
			EBB359	Project and Portfolio V: Entertainment Business	3.0
		17	ENTB410	Event Management	4.0
		18	ENTB4212	Audience Metrics	3.0
			EBB469	Project and Portfolio VI: Entertainment Business	3.0
		19	ENTB4623	Entrepreneurship in the Entertainment Business	3.0
		20	BUS479	Project and Portfolio VII: Strategic Proposal	3.0
			ENTC444	Career Readiness: Entertainment Business*	4.0
				BACHELOR'S TOTAL CREDIT H	OURS: 120

BACHELOR'S TOTAL CREDIT HOURS: 120

BACHELOR'S TOTAL WEEKS: 80

ASSOCIATE'S TOTAL CREDIT HOURS: 60

ASSOCIATE'S TOTAL WEEKS: 40

OnlineChronological Course Schedule by Months

		MONTH	CODE	COURSES	CREDIT HOUR
Bachelor's Program	Associate's Program	1	GEN1011	Creative Presentation	3.0
		2	DEP1013	Psychology of Play	3.0
		3	BEM1001	Business in the Entertainment and Media Industrie	s 4.0
		4	ENC1101	English Composition I	4.0
		5	MAN2021	Business Management	4.0
		6	MKT210	Introduction to Marketing	4.0
		7	MGF1213	College Mathematics	4.0
		8	ENTB2714	Data Analysis and Reporting	3.0
		9	BUL2100	Business Law	4.0
		10	BUS119	Project and Portfolio I: Personal Branding	3.0
		11	ECO2005	Introduction to Economics	4.0
		12	HUM1505	Popular Culture in Media	4.0
		13	BUS229	Project and Portfolio II: Market Research	3.0
			ENT1111	Professional Development Seminar I: Entertainment Business	1.0
		14	ACG3223	Business Accounting	4.0
		15	MCM1203	New Media Tools	4.0
		16	ENT239	Project and Portfolio III: Entertainment Business	3.0
			ENT2222	Professional Development Seminar II: Entertainment Business	1.0
		17	ENTB4485	Entertainment Business Models	3.0
			ENC326	Professional Writing	4.0
		18	MAR3111	Principles of Digital Marketing	4.0
		19	ENTB4525	Professional Selling	4.0
		20	EBB349	Project and Portfolio IV: Entertainment Business	3.0
		21	ENTB3314	Global Media Management	3.0
		22	ENTB3013	Principles of Business Finance	4.0
			PHY1020	Fundamentals of Physical Science	4.0
		23	EBB359	Project and Portfolio V: Entertainment Business	3.0
		24	BUL3514	Intellectual Property	4.0
		25	ENTB410	Event Management	4.0
			MAN3152	Leadership and Organizational Behavior	4.0
		26	EBB469	Project and Portfolio VI: Entertainment Business	3.0
		27	ENTB4212	Audience Metrics	3.0
		28	ENTB4623	Entrepreneurship in the Entertainment Business	3.0
		29	BUS479	Project and Portfolio VII: Strategic Proposal	3.0
			ENT4444	Career Readiness: Entertainment Business	4.0
				BACHELOR'S TOTAL CREDIT HO	DURS: 120

BACHELOR'S TOTAL CREDIT HOURS: 120

BACHELOR'S TOTAL WEEKS: 116

ASSOCIATE'S TOTAL CREDIT HOURS: **60**ASSOCIATE'S TOTAL WEEKS: **64**