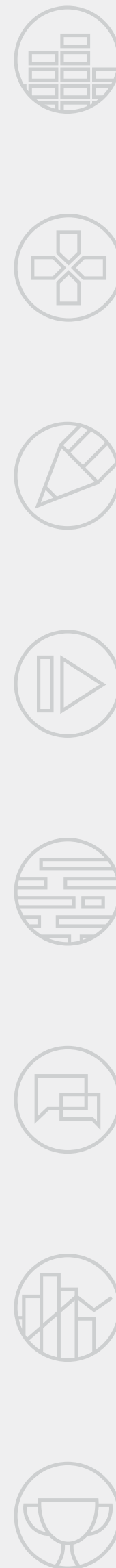


Degree PROGRAMS



Film

Undergraduate Degree Program - Campus

OVERVIEW

Our Film curriculum is built around actual industry workflow, so you will navigate your way around a set while you are in school. It also includes a variety of projects that span from preproduction to post, teaching you the basics of all the various departments that make up a production crew. You will have the opportunity to specialize in your area of interest—whether it is writing, directing, producing, cinematography, art direction, sound, editing, or makeup. During your education, you will gain first-hand experience in planning productions, writing scripts, creating storyboards, and using a variety of cameras—16 mm, 35 mm, HD, and more—and doing all of this in a variety of styles.

You will build sets and break them down with access to our spacious soundstages and studio backlot. You will also hold casting calls, work on actors' makeup, and create special effects to enhance your films. Furthermore, you will be able to edit, add visual effects, and polish sound in post to prepare your original work for viewing on the big screen with the mentoring of our faculty team.

In addition to film production, you will also learn the ins and outs of shooting for photography, HD-broadcast production, the world of new media, and reality and documentary film and television. Additional courses will focus on helping you learn production budgeting, lighting, computer-business applications, personal finance management, communication skills, and how to prepare yourself for the film industry.

ASSOCIATE'S OBJECTIVE

Our goal is to provide you with the focused knowledge and understanding of film theory and craft you will need to qualify for entry-level industry positions in the film and television video industries, including as independent filmmakers, production assistants, assistant editors, videographers, and digital photographers. The Film Associate of Science degree program will also help you develop the team-building skills needed in the film industry and instruct you in the professional presentation of your film projects.

In addition to technical proficiency and creative development, your education will help you nurture the critical-thinking, problem-solving, and analytical skills that will contribute to your lifelong learning, providing you with tools to help sustain a long and productive professional career in the entertainment and media industries.

BACHELOR'S OBJECTIVE

Our goal is to provide you with the focused knowledge and understanding of film theory and craft needed to qualify for entry-level industry positions as independent filmmakers, camera operators, production assistants, editors, sound designers, assistant directors, unit production managers, art directors, editors, lighting technicians, director's assistants, and dialogue editors, as well as a variety of other positions in the film and television video industries. This program will also help you develop the team-building skills needed in the film industry and instruct you in the professional presentation of your film projects.

In addition to technical proficiency and creative development, your education will help you nurture the critical-thinking, problem-solving, and analytical skills that will contribute to your lifelong learning, providing you with tools to help sustain a long and productive professional career in the entertainment and media industry.

Film

Undergraduate Degree Program - Campus

Campus

Chronological Course Schedule by Months

	MONTH	CODE	COURSES	CREDIT HOURS
Bachelor's Program	1	GEN1011	Creative Presentation	3.0
		DEP1013	Psychology of Play	3.0
	2	FIL1037	History of Motion Picture Arts	4.0
		ENC1101	English Composition I*	4.0
	3	FLM1422	Introduction to Film and Video	3.0
		MCM1203	New Media Tools	4.0
	4	ECW3055	Scriptwriting Techniques	4.0
		FLM1009	Introduction to Postproduction	4.0
	5	FAV119	Project and Portfolio I: Film and Video	3.0
	6	DCN1107	Composition and Visual Design	4.0
	7	ART2006	Art History	4.0
	8	FLM280	Fundamentals of Production I	4.0
		FAV229	Project and Portfolio II: Film and Video	3.0
		FLMC111	Professional Development Seminar I: Film*	1.0
	9	FLM378	Fundamentals of Production II	4.0
		MGF1213	College Mathematics	4.0
	10	FBS239	Project and Portfolio III: Film	3.0
		FLMC222	Professional Development Seminar II: Film*	1.0
	11	HIS3320	Historical Archetypes and Mythology	4.0
		FLM3421	Film Positions I	4.0
12	PHY1020	Fundamentals of Physical Science*	4.0	
	FLM3422	Film Positions II	4.0	
13	FBS349	Project and Portfolio IV: Film	3.0	
14	FLM3413	Broadcast Production I	4.0	
	DCN3435	Electronic Field Production	4.0	
15	FLM3415	Broadcast Production II	4.0	
16	FBS359	Project and Portfolio V: Film	3.0	
17	HUM1505	Popular Culture in Media	4.0	
	MCM4429	New Media Formats	4.0	
18	FLM4418	Advanced Production I	4.0	
	FBS469	Project and Portfolio VI: Film	3.0	
19	FLM4419	Advanced Production II	4.0	
20	FBS479	Project and Portfolio VII: Film	3.0	
	FLMC444	Career Readiness: Film*	4.0	

BACHELOR'S TOTAL CREDIT HOURS: 120

BACHELOR'S TOTAL WEEKS: 80

ASSOCIATE'S TOTAL CREDIT HOURS: 60

ASSOCIATE'S TOTAL WEEKS: 40