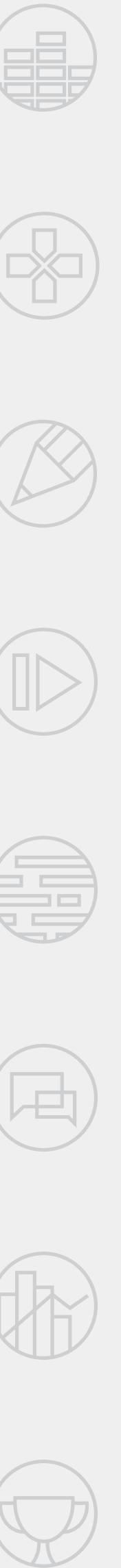




Degree PROGRAMS



Film Production

Graduate Degree Program - *Campus*

OVERVIEW

In the Film Production master of fine arts degree program, students will master the artistic, technical, professional, and academic aspects of filmmaking. The program provides aspiring filmmakers with the advanced creative, technical, and aesthetic knowledge and skills required to produce, crew, and package a professional feature-length or short film. This comprehensive program integrates the study of numerous filmmaking disciplines, including screenwriting, visual storytelling, directing, editing, and producing. Students master these concepts through project-based learning in a program that mirrors the real-world, professional filmmaking environment. Students will also be trained on current filmmaking technologies and will learn how to utilize academic research methodologies in their work. Graduates of the Film Production master of fine arts degree program leave prepared for the professional film industry and are equipped with a range of technical and creative skills needed for career success.

MASTER'S OBJECTIVE

Successful filmmaking requires a comprehensive and holistic understanding of the processes, practices, and technologies of film production. The objective of Full Sail University's Film Production master of fine arts degree program is to provide students with the knowledge, skills, and abilities required to make a film from concept to completion. This will be accomplished through project-based learning activities that are aligned with the real-world film production cycle. These learning activities will help the student assess the dramatic and commercial viability of a film script, develop the necessary planning required for film production, manage talent and produce a film, and understand the legal and business considerations of filmmaking. Each course will also develop the student's academic research skills, tools, and methodologies, as students will learn how to utilize academic research for a variety of contexts and learning activities. Upon completion of the program, students will have developed their own comprehensive graduate-level portfolio.

Campus

Chronological Course Schedule by Months

	MONTH	CODE	COURSES	CREDIT HOURS
Master's Program	1	MDL501	Mastery: Personal Development and Leadership	3.0
	2	FPR520	Filmmaking Concepts and Practices	5.0
	3	FPR530	Script Production and Analysis	5.0
	4	FPR550	Directing Talent	5.0
	5	FPR631	Story Development for Film	5.0
	6	FPR560	Experimental Filmmaking	5.0
	7	FPR580	Visual Storytelling Techniques and Technology	5.0
	8	FPR610	Film Production Thesis I: Pre-Production	5.0
	9	FPR620	Film Production Thesis II: Production	5.0
	10	FPR650	Film Production Thesis III: Post-Production	5.0
	11	FPR660	Film Production Thesis IV: Film Assembly	5.0
	12	FPR680	Business of Film	5.0

TOTAL CREDIT HOURS: 58

TOTAL WEEKS: 48